

# **MUSIC EDUCATION**

The Music Education program prepares students to obtain multi-age licensure in music for teaching ages 3-21. Students perform throughout the year in traditional formal and non-traditional informal concerts, recitals, and gigs. Professional musicians who are active in the regional and national performance scenes, as well as in the international academic field, guide students in their study of music. A low student-to-faculty ratio sets the stage for valuable mentoring relationships. While at the Mount, students will engage in performances in academic, athletic, religious, and community settings. An audition is required for initial acceptance into this program.



### **SCAN TO FIND:**

- Featured courses.
- Program requirements.
- Virtual tour of performance and rehearsal spaces and more!



Large ensembles, chamber ensembles, and opportunities for individual performances abound. Many

students build experience in Church Music, and all students have the opportunity to serve communities in need. Outreach to retirement homes, underserved communities, and educational venues are a central part of the music education major experience.

### **GET INVOLVED WITH ENSEMBLES!**

Ensembles offered include Concert Band, Marching and Pep Band, Choir, Chamber Singers, the Voices of Gold a cappella group, Orchestra, Rock Band, Jazz Band, Percussion Ensemble, and Steel Drum Band. Students can receive an annual \$1,000 Renaissance Award. Find out more at <a href="https://www.msj.edu/music">www.msj.edu/music</a>.

**BEYOND THE CLASSROOM** 

# CHURCH MUSIC MINISTER COMPOSER/ ARRANGER MUSIC TEACHER PRIVATE LESSON INSTRUCTOR

### AFFORDABLE EDUCATION

\$3.000

# IN MUSIC SCHOLARSHIPS AND GRANTS

The Mount offers \$3,000 in scholarships and awards to undergraduate music students.

All scholarships are renewable for four years. For elibility requirements, visit www.msj.edu/scholarships.

### **ALUMNI SUCCESS**

CAREER DUTCOMES RATE

100% of 2022 School of Arts & Humanities graduates were successfully employed, enrolled in graduate studies, or volunteering within six months of graduation. The knowledge rate for this survey was 85%.



# MOUNT ST. JOSEPH UNIVERSITY®

**SCHOOL OF ARTS & HUMANITIES** 

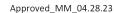
Office of Admission

513-244-4531 | 800-654-9314 www.msj.edu | admission@msj.edu Mark McCafferty, M.M.

Chair, Department of Performing Arts mark.mccafferty@msj.edu

## **MUSIC EDUCATION MAJOR - BACHELOR OF ARTS**

FIRST YEAR-SEMESTER #1		FIRST YEAR- SEMESTER #2	R- SEMESTER #2 UNIVERSITY CORE	
MUS 101Theory & Skills I	3	MUS 118 Theory & Skills II 3 COMMON GOOD		D
MUS 105 Piano I	3	MUS 106 Piano II 3 CORE 1	15 Common Ground	Code COR
MUS Ensemble	1		& the Common Good	Code JCG
MUS Applied Instrument	1	MUS Applied Instrument 1 Ethics		Code CE
MUS 000R	0		ntial Learning	Code EXP
COM 100/ ENG 101	3	EDU 190 Intro to Educ Profession 1 Core Ca		Code CCP
CORE 115	3	EDU 217 Tech in Instruct. Process 2	HUMANITIES	
PSY 103	3	COM 100/ ENG 101 3 Speech (	(COM 100)	Code C
			(ENG 101)	Code C
			re (ENG)	Code CL
SECOND YEAR-SEMESTER #1		SECOND YEAR-SEMESTER #2 Art or M		Code CAM
MUS 233 Masterworks from the	;	MUS 234 Masterworks from 1750 History		Code CH
Middle Ages to 1750	3		is Studies	Code CR
MUS 307 Theory & Skills III	3	MUS 404 Theory & Skills IV 3 Philosop		Code CP
MUS Ensemble	1	MUS Ensemble 1	SCIENCES	
MUS Applied Instrument	1	MUS Applied Instrument 1 Biology	/Chemistry/Physics + I	Lab Code CN
MUS 000R	0	MUS 000R 0 Mathem		Code CMA
Core requirement	3		3 Our Social World	Code CS
Core requirement	3	SED 215 Human Exceptionalities 3		
Core requirement	3	SED 215S Service Learning 1	Choose one discipline:	
-		[]	2 Microeconomics	Code CEP
			3 Psychology	Code CEP
THIRD YEAR-SEMESTER #1		THIRD YEAR-SEMESTER #2		
MUS 131 World Music	3	MUS 212 Amer. Popular Music 3	NOTES	
MUS 343 Methods of Music I	3	MUS 213 Church Mus. & Worship 3 Core-lev	vel math requires appro	priate math
MUS 403 Basic Conducting	3	MUS 344 Methods of Music II 3 placeme		r
MUS Applied Instrument	1	MUS Applied Instrument 1.5		
MUS Ensemble	1	MUS Ensemble 1 120 cred	lits hours minimum nee	eded to
MUS 000R	0	MUS 000R 0 graduate		
MUS 120N	1	RDG 311 Content Area Reading 3		
EDU 207 Educ Theory & Reflective		Core requirement 3 **Curric	**Curriculum Guide does not replace	
Teaching	3		ent by a faculty member	
Core requirement	3		Education programs.*	
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FOURTH YEAR-SEMESTER #1		FOURTH YEAR-SEMESTER #2		
EDU 333M Music Educ Practicum 2		EDU 444M Student Teaching 12		
MUS 405 Senior Recital	1	SED 340 Teaching in Inclus. Setting 3		
MUS Applied Instrument	1			
MUS Ensemble	1			
MUS 000R	0			
Core Capstone	3			
Core science requirement	4			
Core requirement	3			





513-244-4200 www.msj.edu Mount St, Joseph University ("the University") is committed to providing an educational and employment environment free from discrimination or harassment on the basis of race, color, national origin, religion, sex, age, disability, sexual orientation, gender identity, veteran status or other minority or protected status. This commitment extends to the University's administration of its admission, financial aid, employment, and academic policies, as well as the University's athletic programs and other University-administered programs, services, and activities.

The University has designated the Vice President of Compliance Risk and Legal Affairs/General Counsel/Title IX Coordinator, (513) 244-4393, as the individual responsible for responding to inquiries, addressing complaints, and coordinating compliance with its responsibilities under Title IX of the Education Amendments of 1972 and other related federal and state civil rights laws. The University has designated the Chief Human Resources Officer, (513) 244-4979, as the individual responsible for responding to inquiries, issues, or complaints relating to discriminatory, harassing, or retaliatory conduct related to race, color, national origin, religion, age, disability, vena ratus or any other legally protected status. The University has designated the Associate Provost for Academic Affairs, (513) 244-4614, as the individual responsible for responding for addressing formal complaints regarding compliance with its responsibilities under Section 504 of the Rehabilitation Act of 1973. 09-WO-002425/23/550